

ROM Friends

2ND ANNUAL FRIENDS OF THE MEDIEVAL STUDIES SOCIETY (FMSS) SYMPOSIUM THE MEDIEVAL WORLD



Ceramic floor – Royal Church of St Mary, Aix-la-Chapelle (Aachen)
Photo: L. Hamelin

Ten experts on various aspects of the medieval world, including archaeology, history, culture and art, will be giving scholarly, but accessible talks on their research.

Chronologically, the scope of the Symposium runs from the late classical world leading up to the medieval times ending with the Renaissance.

Saturday, March 24, 2007

9:30 am to 5:00

Signy and Cléopée Eaton Theatre, ROM

100 Queen's Park

Toronto, Ontario

Online registration at www.rom.on.ca

General Admission – \$65.00

FMSS and ROM Members –\$55.00

For more information, call ROM Programs at 416-586-5797

www.rom.on.ca/friends



Bloor St. W. at Avenue Rd
Museum subway stop
Toronto, Ontario
416.586.5700

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9:30 – 9:45 Opening remarks

SESSION 1: OF WAR

9:45 – 10:15 Eric Roth, Medieval Arts, Toronto: *Handbows in Medieval and Renaissance Europe*.

10:15 – 10:45 Peter Hartman, Collaborative Program in Ancient and Medieval Philosophy, U. of T.: *Philosophy of Just War*.

10:45 – 11:10 *Morning coffee (and tea)*

SESSION 2: MIDDLE EAST

11:10 – 11:40 Amir Harrak, Near and Middle Eastern Civilizations, U. of T.: *Christian Archaeology and the Art of Takrit, Iraq*.

11:40 – 12:10 Helene Moussa, St. Mark's Coptic Museum, Toronto. *Wall Paintings in St. Anthony's Church, St. Anthony's Monastery, Red Sea*.

12:10 – 1:30 *Lunch*

SESSION 3: MEDIEVAL ROM

1:30 – 2:00 Robert Mason, ROM and Near and Middle Eastern Civilizations, U. of T.: *The Development of the Castle in Syria*.

2:00 – 2:30 Corey Keeble, ROM, *Gothic Wuerttemberg: A Survey of Late Gothic*.

2:30 – 3:00 Gayle Gibson, ROM, *Medieval Perceptions of Ancient Egypt*.

3:00 – 3:25 *Afternoon Tea (and coffee)*

SESSION 4: LIFE, LEARNING AND BEER IN MEDIEVAL EUROPE

3:25 – 3:55 Philip Slavin, Centre of Medieval Studies, U. of T.: *Intoxicating the Brethren: Ale Production and Consumption at Norwich Cathedral Priory, c1280-1370*.

3:55 – 4:25 Domenico Pietropaolo, Department of Italian Studies, U. of T.: *The Lilian Malcove Cross and the Medieval Tradition of Christian Performance*.

4:25 – 4:55 Christine Kralik, Department of Fine Art, U. of T.: *I See Dead People: Illuminations of the "Three Living and the Three Dead" and their Functions Within Late Medieval Devotional Practice*.

5:55 – 5:00 *Closing Remarks*